

BLACK DOG GROOVE SOCIETY

Katharina Maschmeyer - Nils Pollheide - Dirk Schaadt - Hardy Fischötter

Katharina Maschmeyer - Tenor Saxophone

Nils Pollheide – Guitar

Dirk Schaadt - Hammond Organ

Hardy Fischötter – Drums

"A Hammond organ simply always sounds mega-cool and somehow channels pure good vibes," writes music journalist Lothar Trampert—and indeed, from the very first bars of Dog Dance, the latest album by the Black Dog Groove Society, it is impossible to suppress a wide grin. With their second studio album, this established quartet delivers a pulsating masterpiece. The band seamlessly blends the tradition of classic Hammond jazz with modern funk and soul elements into a powerhouse sound. The interplay of saxophone, guitar, organ, and drums creates a musical language that is as sophisticated as it is accessible, completely timeless, and bursting with energy.

That this infectious sound is rooted in deep musical understanding is emphasized by Jacek Brun (jazz-fun.de): "Black Dog Groove Society impressively proves that groove and musical depth are not contradictions [...] You can feel how closely the musicians respond to one another and how much trust is embedded in this interplay. Every track unfolds with openness, creativity, and palpable passion." According to the trade magazine JAZZTHETIK, this high-energy groove places the formation seamlessly alongside the genre's top international acts.

The creative core consists of the perfectly attuned duo Katharina Maschmeyer and Nils Pollheide, whose former KA MA Quartet previously conquered DIE ZEIT's critics' choice list. Together with Cologne-based organist Dirk Schaadt and high-profile drummer Hardy Fischötter (who has played with the likes of Larry Carlton and Susan Weinert), they form a top-tier quartet. Their powerful original compositions never feel overly intellectual; instead, they win audiences over through pure joy of playing. Live on stage, this organic sound guarantees an electrifying atmosphere that instantly sweeps the crowd into a collective groove.

Press Reviews:

- "Particularly remarkable is the natural fusion of groove and musical substance. Dog Dance certainly invites you to tap your feet or even dance, but it also opens up an intense listening experience for anyone who wants to dive into the many details of the arrangements and improvisations."— **Jacek Brun, jazz-fun.de**
- "The recording is tight and groovy because everything hits the spot, whether it's straight ahead, shuffle, or swing [...] The Black Dog Groove Society fits seamlessly into the long list of artists like Mo' Blow, the Matti Klein Soul Trio, BAM, or Simon Oslender."— **Andreas Ebert, JAZZTHETIK**

- "This band swings and pulsates—mostly thanks to the incredible drive of Hardy Fischötter—absolutely timeless, with unbelievable energy. [...] Nils Pollheide and Katharina Maschmeyer harmonize perfectly."— **Lothar Trampert, guitar-player.com**
- "Insider Tip / Sound Tip: A driving fusion of funk, jazz, and soul. The quartet follows in the footsteps of greats like Joshua Redman, Larry Carlton, or Larry Goldings, touching upon the signature style of the US label Blue Note."— **Claus Dick, Stereoplay**

Video: <https://www.youtube.com/watch?v=dZmFZ7R2Kk0>

Website: www.katharina-maschmeyer.com